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The Essential Guide To Color Knitting Techniques: Multicolor Yarns, Plain And Textured Stripes, Entrelac And Double Knitting, Stranding And Intarsia, Mosaic And Shadow Knitting, 150 Color Patterns



Synopsis

Now in paperback! Imagine a softly striped crib blanket knit in the comforting colors of the nursery. Or a sophisticated cashmere wrap featuring rich jewel tones that set off a favorite black dress. Knitting teacher and author Margaret Radcliffe presents a world of color techniques in a single comprehensive reference that you'll consult every time two or more yarn colors are in play. Stitchers of every ability level will love the color-combining methods and professional secrets revealed in *The Essential Guide to Color Knitting Techniques*. Multicolor knitting techniques are explained with step-by-step illustrations and photographs accompanied by instructive text. Complete chapters on stripes, stitch effects, succeeding with multicolor yarns, stranded knitting, and intarsia cover the theory and how-to behind each method and offer creative solutions for handling tangled yarn, estimating yarn quantities of each color, holding on to all those ends, and employing stunning finishing techniques. A final chapter describes more unusual techniques, such as helix, shadow, mosaic, and modular knitting. [View more information](#)

Book Information

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Customer Reviews

Confidence with Colorwork Jazz up your knitting with the complexity and visual appeal of multicolor patterns. Margaret Radcliffe's practical advice and step-by-step instruction unravel the intricacies of combining two or more yarn colors and reveal a beautiful world of limitless design possibilities. From simple tricks for making multicolor yarns more exciting to the precise details of

managing stranding and intarsia, here are all the inspiring options for playing with color in knitting.

Margaret Radcliffe is the author of *The Essential Guide to Color Knitting Techniques*, *The Knowledgeable Knitter*, and the bestsellers *The Knitting Answer Book* and *Circular Knitting Workshop*. She regularly teaches throughout the country about everything from beginner basics to knitting design. She is particularly interested in promoting creativity and independence in all knitters and maintains the website www.maggiesrags.com.

This is a review for the hardcover version of the paperback. I'm reviewing it now because I just took it off my shelf to get design ideas for a scarf and was reminded of how good a book it is (the only book I've ever bought a second copy of to leave in our vacation home). It's a shame the book's title is what it is, because it doesn't convey the wealth of information it contains far beyond color knitting. Yes, it begins with an excellent chapter on color theory, using pictures of the color wheel to provide practical tips on choosing color combinations, and has chapters covering any number of beautifully pictured two and multi colored stitches. It also contains a number of projects making use of the techniques covered, and has a very useful chapter on what to do with all those variegated skeins that are hard to know how to put to best use, showing how different variegations look when used with different stitches and patterns. However, what sets this book apart is the quality of the color pictures and explicit directions covering a myriad of techniques used in creating them. It covers any number of basic and more advanced techniques by no means confined to multiple colors, as well as being a wealth of information on finishing techniques and embellishments. It also covers knitting on double pointed needles, addressing problems people commonly encounter; double knitting; entrelac; knitting in the round, and steeking, to name just a few. It even covers sweater architecture, with useful diagrams of flat, circular and sideways knitted designs. Beginner+ to intermediate knitters could appreciably advance their skills making use of this book alone. Truly one of the best knitting books I've encountered.

First about me: I have been knitting only three months. Prior to this book I knit 2 hats, 2 dish cloths, 1 chenille face cloth, and two tiny snowmen. What I want to knit are color work, socks, mittens, and maybe a Norwegian sweater. I bought this book with those goals in mind. (If you are going to dream, dream BIG.) This book is clear, concise, well organized. It has projects that tackle and walk you through specific types of colorwork (Fair Isle, Stranded.) The projects are building blocks of techniques. The book opens with a highly detailed look at color and how color is combined for

pleasing effect. This section is worth the cost of the book by itself. Each type of color knitting has very in-depth examinations along with helpful problem solving (important to new knitters like myself.) This book gave me the confidence to start a traditional South American Chullo (8 colors,) and it is going well!!!! I can't recommend this book more highly!

helped me to use a color wheel and not to have so many doubts !

If learning a new stitch or trying to figure out the color-way, this is a wonderful book. However, I would still recommend going to YouTube and looking up the stitch to learn. The images in here are very colorful, though they can be a bit confusing at times. An example would be the Enterlac pattern. I read then instructions and tried to follow the picture, but there were a few details missing in the photos. So I found a video explaining the pattern.

I really think this book covers just about everything there is to do with color knitting. It contains basic color theory, and then goes into all the various ways to knit with color. There are chapters on stripes, using variegated yarns (one of my favorites), stranded knitting, intarsia, and other lesser known methods (helix, shadow, mosaic and modular knitting.) She even includes a chapter of finishing touches, which is a prize in itself. The pictures are beautiful. The book has a nice clean uncluttered look, with plenty of examples of what she is talking about. It even contains a handful of cute patterns to try out some of the methods she writes about. I highly recommend this book to anyone interested in color or expanding their knitting skills.

In recent years, several books specifically written for color knitting have been published, and I've looked through most of them. The Essential Guide to Color Knitting Techniques includes but goes beyond typical color knitting techniques such as Fair Isle, intarsia, and entrelac. It includes mosaic patterns, two-colored patterns, slip-stitch patterns, stripes, multi-colored cables, and many more. It is a very good stitch dictionary, but it is also full of helpful techniques for working with more than one color. The author provides some rather unorthodox suggestions for working with multi-colored yarns to make the tendency for colors to stack up or pool less noticeable. I am pleased with this book so far, and I think it was well worth the purchase price.

This book covers almost everything. When I thought to myself, "I bet she didn't cover double knitting", there it was in the next section. The same with socks, intarsia, dropped stitch patterns, etc.

etc. One top of that she presents ways to think about color and design so you can take your ideas and run with them.

This book is AWESOME!!! I have been knitting for awhile now and wanted to get a solid reference book for colorwork. This book is all that and more. I am very very happy that I bought this book and now I have been inspired to really extend my use of color techniques in my knitting.

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